



# WILLIAM KING MUSEUM OF ART

## JUNE NEWS

June 4	6-8 p.m.	First Thursday: <i>Into the Green: The Art of Charles Vess</i> opens Panoramic Gallery: <i>Farewell: Susan Jamison, Roanoke, VA</i> Blank Canvas fundraiser ends
June 5		Art Journaling with Carolyn Koesters
June 6	1:30-4:30 p.m.	Catch the Whimsy: Art Ball 2015
June 6	6 p.m.	Mountains of Music: Our Stories, Our Heritage
June 13	1-4 p.m.	Second Sunday Concert Series: Todd Day Wait's Pigpen @ BCMM
June 14	2 p.m.	Dining Event: Treasure Hunt in House of Treasures
June 14	4 p.m.	Summer Camp begins
June 15	9 a.m.	Big Messy First Thursday
July 2	5-8 p.m.	Museum Closed for Independence Day holiday
July 3-4		Art Journaling with Carolyn Koesters
July 11	1:30-4:30 p.m.	<i>Fortune, Courage, Love</i> and <i>The Proud and the Profane</i> close
July 12		



**Into the Green: The Art of Charles Vess**

June 5 - September 27, 2015

Opening Reception, June 4 from 6-8 p.m.

**Fortune, Courage, Love: Arts of Africa's Akan and Kuba Kingdoms from the Virginia Museum of Fine Arts**

March 28 - July 12, 2015

**The Proud and the Profane: The Colorful Life, Literature, and Illustrations of Lucy Herndon Crockett**

March 6 - July 12, 2015

**Panoramic Gallery: FAREWELL: Susan Jamison, Roanoke, VA**

June 1- August 3, 2015

Opening Reception, June 4 from 6-8 p.m.

Join us as we celebrate Charles Vess at Art Ball 2015!

**Saturday, June 6, 6 p.m.: Art Ball 2015**

Cartoonists Terry Moore and Jeff Smith will be on hand for a special roast, with video tributes by Neil Gaiman and Charles deLint. Catering by Catherine Elliott; music by Ron Short and the Possum Playboys and Celtic Harpist Sandra Parker. Tickets for \$125 and table sponsorships for \$1200 (seats 8) can be purchased online or by contacting Rhonda Hurt at 276-628-5005 x109. Proceeds support the WKMA Education Program.

# ADULT CLASSES

## Art Journaling with Carolyn Koesters

Date: Saturday, June 6, 1:30-4:30 p.m.

Cost: \$25 per person

Age: 12 and up

Join us for a tranquil, creative afternoon of inspiration, art-making, and journaling in a simple yet unique journal you create, with colorfully decorated pages. Thoughtful journal prompts will be offered to get you to dive in, set some intentions, and enjoy some me-time. Art Journal will be created in class, with ample room for writing, painting, and collage. A variety of art techniques will be demonstrated and explored in your art journal. Suggested supply list will be sent upon registration. led by Carolyn Koesters, Certified Applied Poetry Facilitator

## What's your story?

### William King Museum of Art's Summer Art Camp 2015

#### Rising 1<sup>st</sup>-6<sup>th</sup> grade:

\$225/wk (9 a.m. - 4 p.m., 1 hour lunch break)

\$115 for half day (9 a.m. - 12 p.m. or 1-4 p.m.)

#### Pre-K:

\$50/wk (10 a.m. - 12 p.m.)

June 15-19: **Gods and Men: Ancient Myths and Legends**

July 6-10: **There Be Dragons**

June 22-26: **Scary Stories (To Tell in the Dark)**

July 13-17: **Fables and Folktales**

#### Teen Summer Art Institute: \$150/wk (1-4 p.m.)

June 15-19: **Saga**

June 22-26: **Shorts**

July 6-10: **Selfies**

July 13-17: **Songs**

To register for classes, contact Lori Rouse at [lrouse@wkmuseum.org](mailto:lrouse@wkmuseum.org) 276-628-5005 x114

## from these hills

Contemporary Art in the  
Southern Appalachian Highlands

**Submission deadline:** Postmarked by August 1, 2015

William King Museum of Art continues to celebrate the diversity of regional artistic talent with its biennial exhibition, From These Hills: Contemporary Art in the Southern Appalachian Highlands, a major exhibit of new works by artists working in

all media in Southwest Virginia, Northeast Tennessee, Western North Carolina, Southern West Virginia and Eastern Kentucky. The 2015 exhibition will open in the United Company Contemporary Regional Gallery of William King Museum of Art, Abingdon, Virginia, on October 15, 2015, and will continue through February 14, 2016.

This exhibition will be guest-curated by Stephen Wicks, Barbara W. and Bernard E. Bernstein Curator at the Knoxville Museum of Art in Knoxville, Tennessee.

Artists working in all media are invited to submit images or, in the case of performance art, a DVD, for consideration. From These Hills defines William King Museum of Art's commitment to the creative spirit of the artists who live and work in the Southern Appalachian Highlands.

### how to enter

Complete entry form below, also available on [www.William-KingMuseum.org](http://www.William-KingMuseum.org), and mail a cd with six digital images or dvd for video and performance art, along with a SASE, an artist's statement and resume to: William King Museum of Art, ATTN: From These Hills, PO Box 2256, Abingdon, VA 24212. Deadline for submission is August 1, 2015. Digital image files must be 72dpi with one image at 300dpi for commercial printing. Slides should be titled as lastname\_title and in jpeg format. A non-refundable submission fee of \$20 is required. Please make your check payable to the William King Museum of Art.

