



WILLIAM KING MUSEUM OF ART

JULY NEWS

July 2	5-8 p.m.	Big Messy First Thursday
July 3-4		Museum Closed for Independence Day holiday
July 5	1:30-4:30 p.m.	Art Journaling with Carolyn Koesters
July 6		Summer Art Camp: There Be Dragons and Teen Camp: Selfies
July 12		<i>Fortune, Courage, Love and The Proud and the Profane close</i>
July 12	2:00 p.m.	Second Sunday Concert Series: Locust Honey String Band at WKMA
July 13		Summer Art Camp: Fables and Folktales and Teen Camp: Songs
July 19	6-9 p.m.	Dining Event: A Night at the Grocery Store
July 31	10 a.m. - 5 p.m.	Backcountry Makers opens to the public
July 31		Virginia Highlands Festival begins on Remsburg Drive, Abingdon
August 1		<i>From These Hills</i> submissions post marked
August 2		VHF Student Show opens in the Student Gallery
August 6	6-8 p.m.	Opening Reception for <i>Backcountry Makers</i>



Into the Green: The Art of Charles Vess

June 5 - September 27, 2015

Fortune, Courage, Love: Arts of Africa's Akan and Kuba Kingdoms from the Virginia Museum of Fine Arts

March 28 - July 12, 2015

The Proud and the Profane: The Colorful Life, Literature, and Illustrations of Lucy Herndon Crockett

March 6 - July 12, 2015

Panoramic Gallery: FAREWELL: Susan Jamison, Roanoke, VA

June 1- August 3, 2015

COMING SOON...

Backcountry Makers An Artisan History of Southwest Virginia and Northeast Tennessee

Opening Reception First Thursday, August 6 from 6-8 p.m.

Abingdon's own scholar, Betsy K. White, brings to life the material-culture heritage of southwest Virginia and northeast Tennessee in her recent publication *Backcountry Makers: An Artisan History of Southwest Virginia and Northeast Tennessee*. This exhibition will include biographical sketches sampled from the seventy-five makers included in the book - potters, weavers, spinners, quilters, embroiderers, cabinetmakers, metalsmiths, clocksmiths, gunsmiths, and artists - alongside examples of their work gathered from important public and private collections throughout the region. These vignettes offer a fascinating glimpse of the people behind the various pieces, describing their background, family life, and where they learned their trade.

ADULT CLASSES

Art Journaling with Carolyn Koesters

Date: Sunday, July 5, 1:30-4:30 p.m.

Cost: \$25 per person

Age: 12 and up

Join us for a tranquil, creative afternoon of inspiration, art-making, and journaling in a simple yet unique journal you create, with colorfully decorated pages. Thoughtful journal prompts will be offered to get you to dive in, set some intentions, and enjoy some me-time. Art Journal will be created in class, with ample room for writing, painting, and collage. A variety of art techniques will be demonstrated and explored in your art journal. Suggested supply list will be sent upon registration. led by Carolyn Koesters, Certified Applied Poetry Facilitator

What's your story?

William King Museum of Art's Summer Art Camp 2015

Rising 1st-6th grade:

\$225/wk (9 a.m. - 4 p.m., 1 hour lunch break)

\$115 for half day (9 a.m. - 12 p.m. or 1-4 p.m.)

Pre-K:

\$50/wk (10 a.m. - 12 p.m.)

July 6-10: **There Be Dragons**

July 13-17: **Fables and Folktales**

Teen Summer Art Institute: \$150/wk (1-4 p.m.)

July 6-10: **Selfies**

July 13-17: **Songs**

To register for classes, contact Lori Rouse at lrouse@wkmuseum.org 276-628-5005 x114

from these hills

Contemporary Art in the
Southern Appalachian Highlands

Submission deadline: Postmarked by August 1, 2015

William King Museum of Art continues to celebrate the diversity of regional artistic talent with its biennial exhibition, From These Hills: Contemporary Art in the Southern Appalachian Highlands, a major exhibit of new works by artists working in

all media in Southwest Virginia, Northeast Tennessee, Western North Carolina, Southern West Virginia and Eastern Kentucky. The 2015 exhibition will open in the United Company Contemporary Regional Gallery of William King Museum of Art, Abingdon, Virginia, on October 15, 2015, and will continue through February 14, 2016.

This exhibition will be guest-curated by Stephen Wicks, Barbara W. and Bernard E. Bernstein Curator at the Knoxville Museum of Art in Knoxville, Tennessee.

Artists working in all media are invited to submit images or, in the case of performance art, a DVD, for consideration. From These Hills defines William King Museum of Art's commitment to the creative spirit of the artists who live and work in the Southern Appalachian Highlands.

how to enter

Complete entry form below, also available on www.William-KingMuseum.org, and mail a cd with six digital images or dvd for video and performance art, along with a SASE, an artist's statement and resume to: William King Museum of Art, ATTN: From These Hills, PO Box 2256, Abingdon, VA 24212. Deadline for submission is August 1, 2015. Digital image files must be 72dpi with one image at 300dpi for commercial printing. Slides should be titled as lastname_title and in jpeg format. A non-refundable submission fee of \$20 is required. Please make your check payable to the William King Museum of Art.

