



WILLIAM KING MUSEUM FEBRUARY NEWS

Calendar of Events

February 4	10 a.m. - 5 p.m.	Brett Marcus Cook opens in Panoramic Gallery
February 6	6:30-8:30 p.m.	Opening Reception for <i>Heroes Aren't Hard to Find, There/Here: Architectural Research Practices in Urban and Rural Virginia</i> , and <i>Something Ugly Set Adrift</i>
February 9	1:30-4 p.m.	Spread the Love
February 17	10 a.m. - 5 p.m.	Museum Closed for Presidents' Day
February 22	2-3 p.m.	Book Club Interest Meeting



[From These Hills: Contemporary Art in the Southern Appalachian Highlands](#) through February 16, 2014

[Heroes Aren't Hard to Find: The Comic Art Collection of Shelton Drum](#) January 31 - June 29, 2014

Opening Reception: Thursday, February 6, 6:30-8:30 p.m.

[There/Here: Architectural Research Practices in Urban and Rural Virginia](#) January 31 - June 15, 2014

Opening Reception: Thursday, February 6, 6:30-8:30 p.m.

[Something Ugly Set Adrift by Brett Marcus Cook in the Panoramic Gallery](#) February 4 - March 2, 2014

MARK YOUR CALENDARS!

Join us as we celebrate **three** new exhibition openings on **Thursday, February 6** from **6:30-8:30 p.m.** at William King Museum! In honor of *Heroes Aren't Hard to Find*, come dressed as your favorite comic character - or just throw on a cape!

Heroes collection owner Shelton Drum will be in attendance, as well as *There/Here* curator Tyler King and Panoramic Gallery artist Brett Marcus Cook. Refreshments provided, cash bar optional. Free and open to the public!

SPECIAL EVENTS

Spread the Love

Join us on Sunday, February 9 from 1:30-4 p.m. for the William King Museum's annual Spread the Love Valentine's Day event! Sip champagne and enjoy tasty treats from Babycakes Cupcakery as you create one of a kind mixed media valentines. Take some time to explore our galleries, including *Heroes Aren't Hard to Find: The Comic Art Collection of Shelton Drum* and don't miss your only chance to hear UVa-Wise professor Eric Drummond Smith's special Valentine's Day comic book talk *The Common Origin of Pop Culture, Liberalism, Feminism and Romantic Love or A Brief Tale of Printing Presses, Sexy Octopuses, Gothic Fonts, William Shakespeare, the American Revolution, Pretend Virgins, Comic Books, and Roy Lichtenstein*.

Cost is \$10/ea or \$18/couple. Purchase tickets at the Museum or online at www.williamkingstore.com

Book Club

Literature and art have long gone hand in hand, one form serving to illuminate the other. At the William King Museum, we hope to explore the connection between the image and the written word with our very own book club! During monthly meetings, members can discuss the latest literature related to the art world and our exhibits in a fun, casual environment.

Join us for an interest meeting on **Saturday, February 22** at 1:30 p.m. and bring all your ideas for what your book club can be!

CLASSES

Unleashing Creativity Through Abstraction

Date: Thursday Evenings March 13, 20, 27 and April 10, 6:30 – 9:00 p.m.

Age: High School to Adult

Cost: \$120

Contact: Lindsey Holderfield, lholderfield@wkmuseum.org or 276-628-5005 ext. 116, or register online

Join artist and instructor, Tony Henson, in this four week exploration of abstract expression in paint. Open to ALL EXPERIENCE LEVELS, learn to unleash your own creativity through form, color and line. Using subjective color, application of paint, personal influences and inspirations, each artist will gain the knowledge and understanding of what makes a visually successful abstract painting. Focus will be on creating a cohesive body of work to exhibit.

Take any two Wednesday art classes for \$125 or register for all three for \$175!

Drawing in the Galleries I

Date: Wednesdays in February, 4-5:30 p.m.

Age: 8-15

Cost: \$75 (all supplies and materials included)

Students will explore a variety of drawing techniques inspired by the artwork they see in the galleries. During this session of Drawing in the Galleries, students will spend time in the current exhibitions. The diverse work in the galleries during the month of February gives students a wonderful opportunity to see and explore many different drawing techniques and materials.

Painting and Printmaking I - Wednesdays in March, 4-5:30 p.m.

Building and Sculpting I - Wednesdays in April 2 – 23, 4-5:30 p.m.

Giant Puppet Making Workshops

Ages 6-adult

Cost: \$10/person for each workshop or \$25 for all 3!

In this three part workshop series, participants will design and create giant puppets from recyclables and found objects under the instruction of our education staff and teaching artists. All participants are invited join us for an Earth Day Puppet Parade at the Abingdon Earth Day Celebration on Saturday, April 26, 2014 on the lawn of the Fields-Penn House Museum. The puppets created in the workshop will showcase Sustain Abingdon's water theme for this year's event. Single workshop attendance is allowed, though we encourage participation in all three to see the creative process through from conception to completion.

Giant Puppet Making I, Saturday, February 21, 12-4 p.m.: Brainstorming, design and initial construction

Giant Puppet Making II, Saturday, March 21, 12-4 p.m.: Building forms, adding features, dimension, and movement

Giant Puppet Making III, Saturday, April 4, 12-4 p.m.: Puppet completion; adding detail and assuring functionality