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WILLIAM KING MUSEUM

CENTER FOR ART AND CULTURAL HERITAGE



CALENDAR OF EVENTS

Date	September Events	Time
9/2	Museum Closed for Labor Day	10 a.m. - 5 p.m.
9/5	First Thursday: Opening Reception for <i>European Modern, Great and Small</i> , and Panoramic Gallery artist Michael Polomik	6-8 p.m.
9/14	UNraveling UNshelved presentation	2 p.m.
9/28	Museum Day!	1-5 p.m.
9/29	UNshelved Closes	1-5 p.m.
Date	October Events	Time
10/3	College Night	7 p.m.
10/14	Closed for Columbus Day	10 a.m. - 5 p.m.
10/18	<i>From These Hills</i> Art Party	7-10 p.m.
10/18	<i>From These Hills</i> opens	10 a.m. - 5 p.m.
10/19	Watercolor Workshop	1-5 p.m.
Date	November Events	Time
11/7	Mistletoe Market Gala @ SWVHEC	7 p.m.
11/8	Mistletoe Market @SWVHEC (Museum closed)	9 a.m. - 7 p.m.
11/9	Mistletoe Market @SWVHEC (Museum closed)	9 a.m. - 7 p.m.
11/10	Mistletoe Market Family Day @ SWVHEC (Museum closed)	11 a.m. - 5 p.m.
11/11	Museum closed for Veterans Day	10 a.m. - 5 p.m.
11/23	Elves Workshop and Holiday Open House	1-5 p.m.
11/28	Museum closed for Thanksgiving	10 a.m. - 5 p.m.
11/29	Museum closed for Thanksgiving	10 a.m. - 5 p.m.

GREAT AND SMALL

the tradition of diminutive furniture in our region

OPENING RECEPTION SEPTEMBER 5, 6-8 P.M.



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OCTOBER IS *National Book Month!*

We're celebrating
National Book Month
at
William King Museum!

Show your current
library card to the front
desk staff at any time
during October
and receive one
free admission!

MUSEUM UPDATE

In the past eleven years that I have worked at William King Museum, I have seen many changes. Changes not only in my position at the Museum, but in personnel, the variety of exhibitions we present, the innovative arts education programs that are offered and the fundraising events that help to support all that the Museum is to the community.

I began my journey with the Museum after moving to Abingdon from Michigan in 2000. I started as a pottery student, then a volunteer, an administrative assistant, Chief of Administration and now Director of Administration and Development Services. In working in these various roles at the Museum and seeing the rich art that is presented in so many ways, I wonder if residents realize the gem they have sitting in their own backyard. How many times have you been to visit the Museum, taken an art class or volunteered to serve on a committee? We are a museum that always changes. Each visit offers you a new look at art through our changing exhibitions and arts education programs and helps keep the Museum alive for future generations.

Although life at the Museum constantly changes, one thing that has remained constant is our signature fundraising event, Mistletoe Market. I have the privilege to oversee this event and to work with dedicated volunteers that serve on the several committees that make this event a success. The support from individuals and local businesses through financial sponsorships, donations of food for the merchant's luncheon and daily snack bags, entertainment and the variety of merchants that fill our Mistletoe Market booths, is what makes it possible for us to present this event year after year.

One of the things we like to say at William King Museum is *Be a part of something BIG!* You can be a part of something big by being a financial supporter, a merchant, a donor or a visitor to this year's annual Mistletoe Market.

William King Museum's 15th annual Mistletoe Market will take place November 8-10 with a preview Gala on November 7 at the Southwest Virginia Higher Education Center located at exit 14 in Abingdon, Virginia. Mistletoe Market is a premier holiday shopping event that you won't want to miss.

Exciting things are planned for this year's Market. For the first time in the history of Mistletoe Market, workshops will be offered during the event, with a special presentation by Ruth Graham, daughter of Evangelist Billy Graham. Workshops will include holiday food preparation demonstrations and tastings, holiday decorating ideas, gift wrapping techniques, and how to take care of you during the stressful holiday season, to name a few.

There will be daily entertainment to include all three days of the Market. In addition, three wonderful café vendors will offer selections of soups, salads, sandwiches and desserts to satisfy any appetite.

Several new merchants will offer handmade wooden toys, children's and dolls' clothing, therapeutic essential oils, Christmas baskets, yarn, unique jewelry, baby items and more. There is still time to submit an application if you would like to be a merchant this year. Booth space is limited so don't delay. If you are interested or need any information, please contact me at dkerr@wkmuseum.org or by phone at 276-628-5005 ext. 111 or download and application on our website at www.WilliamKingMuseum.org.

Start your holiday season with an exciting visit to Mistletoe Market 2013. Bring your friends and family and enjoy the sights and sounds of what this year's Market has to offer. Don't miss out...mark your calendar...*Be a part of something BIG!*

Deb Kerr
Director of Administration & Development Services
Mistletoe Market Director

MUSEUM NEWS

MIKE KHALIL MAKES MAJOR GIFT TO DEDICATE WINDOWS

William King Museum has received a major gift from Michael Khalil of Indianapolis, Indiana.

Khalil is the husband of the late Mary Virginia Damron Anderson who was a graduate of William King High School in 1958. When he was in town for the most recent reunion of the Class of 1958, Khalil stopped by the Museum and made the decision to name the main windows in the front and back of the Museum in memory of his late wife.

"Mary grew up in Abingdon and had many fond memories of her life there," Khalil said. "The building housing the William King Museum had a special place in her heart because that is where she attended high school. Her love of Abingdon was coupled with an interest in art that led us to visit art museums whenever we traveled to other cities. This gift is a tribute to her love of Abingdon and art, and she would be pleased that the William King Museum will benefit from it."

The Museum will use the contribution to support its changing exhibitions and educational programming.

The Board and staff of the William King Museum thank Michael for the generous gift dedicated to his late wife.



WILLIAM KING MUSEUM FEATURED IN THE WASHINGTON POST!



William King Museum was recently featured in an Associated Press article that ran in publications across the United States – including the *Washington Post!*

Minnie Ma Scyphers' *Untitled (Watermills from around Southwest Virginia)* from William King Museum's permanent collection was nominated for Virginia's Top 10 Endangered Artifacts program. The AP article mainly focused on WKM's piece and the heritage and history it encompasses.

Hosted by the Virginia Association of Museums, Virginia's Top 10 Endangered Artifacts program is part of the Virginia Collections Initiative, which is a statewide collaboration to ensure the ongoing safety and stewardship of collections held by museums, libraries and archives in Virginia and D.C. The Top 10 program raises awareness about the need for collections care while showcasing the importance of Virginia's diverse history, heritage, as well as art and the role that objects play in telling those stories.

If chosen as part of the Top 10, *Untitled (Watermills from around Southwest Virginia)* will be professionally restored and preserved. Winners of the Top 10 will be announced in early September. Watch for the announcement!

CLASSES

Wordcatching: Art Journaling Basics

Date: Saturday Sept. 7, 1-4 p.m. and Oct. 5, 1-4 p.m.

Age: Adults \$20 and children 8 and over \$10 with accompanying adult

Sign up today for Amazing Art Journaling and receive a free goodie bag of art journaling ephemera (vintage papers, stencils, wish tickets, and more) to play with. You'll be making a fun 8x8 journal with mixed papers and folders, playing with paint, image transfer, doodling, and having some time to explore journal prompts with color and creativity! Email Carolyn at wordcatching@yahoo.com or message her at Wordcatching on Facebook. Come play!

Kohiki Pottery Class

Date: Thursdays, October 3 - 24, 2013, 6-8:30 p.m.

Age: Adult

Cost: \$140 (includes supplies and instruction)

Cecelia Pippin will lead this class focusing on slab construction and Kohiki slip techniques for decorating the surface. The Kohiki technique is a process where white porcelain slip is brushed onto a dark clay body; the clay slab is stretched to create a uniquely beautiful look; then we will cut and shape the stretched clay to create functional and decorative forms. To register, contact Cecelia at cdpippin@gmail.com or 276.628.6778

Color Theory and Beyond

Date: Thursday evenings 6-8 p.m., September 5 - October 26, 2013

Age: High School-Adult

Cost: \$125 pre-register, \$150 night of first class

Color influences our emotions, our behavior, our health, and healing. Catherine will explain the role of color, corresponding emotions and how these colors/emotions relate directly to our thought process and behavior. This eight-week course will address our emotional connection with color, each week focusing on one specific color. Attendees will be asked to bring images, magazine ads, artwork, and the best examples to represent the featured color. Three ways to register! Visit www.CatherinePoole.com and click on Workshops, call to register at 276-206-0627 or mail a check to Catherine Poole PO Box 1602 Abingdon, VA 24212

PROGRAMS

Figure Drawing and Plein Air Watercolor Workshop

Date: Saturday, October 19 1-5 p.m.

Age: Adult

Enjoy an afternoon of art making at the William King Museum! Inspired by the drawings and watercolors featured in *European Modern: Master Artists from the Virginia Museum of Fine Arts*, students will divide their day between figure drawing and plein air watercolor workshops taught by local artists. For full details and to register, contact Callie Hietala at 276-628-5005 ext. 119 or chietala@wkmuseum.org

UNraveling UNshelved

Date: Saturday, September 14 at 2 p.m.

Contact: Callie Hietala, 276.628.5005 x.119 or chietala@wkmuseum.org

For the last few months, local authors and artists have been working to UNravel UNshelved, creating work inspired by this wonderful exhibit. Join us for the presentation of their creations!



UnShelved: Nick DeFord, Daniel Essig, Travis Head, and Robyn Raines. June 7 - September 29, United Company Contemporary Regional Gallery. From all corners of the region, the artists selected for this exhibition together reveal an interest in text-based images, seeing books as art objects, and working with paper in both traditional and alternative ways. In many ways these artists are also astute collectors of images, publications, stories, and things - which also serve to inform their work.

European Modern: Master Artists from the Virginia Museum of Fine Arts. August 23, 2013 - January 5, 2014, United-Legard Galleries. **Opening Reception, September 5 from 6-8 p.m.** Hand-selected works from the Virginia Museum of Fine Arts will travel to Abingdon for this extraordinary exhibition. Become acquainted with works by the famous French Impressionists such as Degas, Cezanne, Toulouse Lautrec, Van Gogh, and many other memorable names from art history. This exhibition is sponsored by Johnston Memorial Hospital.

Great and Small: The Tradition of Diminutive Furniture in Our Region. August 30, 2013 - January 12, 2014, Price-Strongwell Galleries. **Opening Reception, September 5 from 6-8 p.m.** The tradition of making diminutive, or miniature furniture, has origins in Europe and was brought to this region through our early American ancestors. *Great and Small* will bring together a sampling of nineteenth-century diminutive furniture from Southwest Virginia and Northeast Tennessee. This exhibition is sponsored by Highlands Union Bank.

From These Hills: Contemporary Art in the Southern Appalachian Highlands. October 18, 2013 - February 16, 2014. **From These Hills Art Party, October 18, 7-10 p.m.** William King Museum continues to celebrate the diversity of regional artistic talent with its biennial exhibition by artists working in all media in Southwest Virginia, Northeast Tennessee, Western North Carolina, Southern West Virginia and Eastern Kentucky. This exhibition is guest-curated by Steven Matijcio, Curator at the Contemporary Arts Center in Cincinnati, Ohio.

William King Studio Artists Past and Present. July 30 - September 1, Panoramic Gallery. This eclectic mixture of work in various media displays the diverse talents of artists who have or have had studios at the Museum.

Praises of a Dead Horse by Michael Polomik, Sylva, NC. September 5 - 29, 2013, Panoramic Gallery. **Opening Reception, September 5 from 6-8 p.m.**

Destruction of Prop, Monument by Brian Counihan, Roanoke, VA. October 1 - November 3, 2013, Panoramic Gallery. **Opening Reception in conjunction with opening of From These Hills Art Party, October 18, 7-10 p.m.**

Photos above, left to right: Five-Drawer Chest with Spool Feet, Northeast Tennessee Private Collection. Henri de Toulouse-Lautrec, *Le Tandem*, 1899. Virginia Museum of Fine Arts, Richmond. Collection of Mr. and Mrs. Paul Mellon. Michael Polomick, *Pathfinder*.

Mistletoe Market

Mistletoe Market Gala

Thursday, November 7
7-10 p.m.

Join us to celebrate the kick-off of the 15th annual Mistletoe Market! On Gala night, enjoy catering by Troutdale, music, beverages, and a special preview of this year's Market.

To purchase tickets, contact Deb Kerr at 276-628-5005 ext. 111 or dkerr@wkmuseum.org or visit us online at www.williamkingstore.com.

Tickets \$100 per person, \$85 if purchased before October 15.

Mistletoe Market 2013

Friday and Saturday, November 8-9, 9 a.m. – 7 p.m.
Sunday, November 10, 11 a.m. – 5 p.m.

This year marks the 15th annual Mistletoe Market! Join us from November 8-10 to start your holiday shopping in style.

Daily admission is \$6 for adults and \$4 for children. On Family Day Sunday, children 12 and under will be admitted for free.

Teacher Appreciation Day will be Friday from 4-7 p.m. Teachers are admitted for \$5 with ID.

Health Professionals Appreciation Day will be Saturday from 4-7 p.m. All healthcare workers are admitted for \$5 with ID.

For all the latest updates, including a full listing of this year's workshops and merchants, please visit us on the web at www.williamkingmuseum.org!

from these hills art party

We are planning an exciting party for the opening reception of *From These Hills 2013*! Join us for **From These Hills Art Party** on Friday, October 18 from 7-10 p.m. This will be a ticketed event.

Everything will be *from these hills*: food, music, drink, and art. Guest Curator Steven Matijcio and the artists chosen for the exhibition will be on hand for this special evening.


Tickets are \$25 each. Please contact Callie Hietala at 276-628-5005 ext. 119 or chietala@wkmuseum.org for more information and reservations!

SUMMER CAMP 2013 WRAP-UP

This year's summer camp, *By the Book*, was an outstanding success! Inspired by the exhibit *UNshelved*, each week of camp drew upon books as inspiration for all the projects. Pre-K campers spent the week with Dr. Seuss, making handprint truffula trees, *Cat in the Hat*-inspired hats, shadow puppets, Seuss cities, and much, much more. Teen camp, *Once Upon a Midnight Dreary*, saw the teens hard at work on two week-long projects: a giant Frankenstein-like monster and a graphic novel adaptation of *Alice in Wonderland*.

Our last three weeks of camp were for rising first through sixth graders. During **There and Back Again**, campers decorated their own armor before mounting their brooms to play a thrilling game of Quidditch, with equipment kindly donated by Emory and Henry College. **Through the Looking Glass** kept everyone busy with costumes, Willy Wonka-inspired candy landscapes, and "Jabberwocky" games. Aspiring sleuths had great fun during **Elementary, My Dear Watson!** They learned all about fingerprints, became accomplished sketch artists, and invented their own spy gadgets.

Of course, this is only a small sampling of all the fun that was had this summer. Our campers always astound us with their amazing energy, excitement, and creativity. Even though this summer is just coming to an end, we are already looking forward to next year!



2013 *Symphony of the Mountains* 2014
Cornelia Laemmli Orth, Music Director

FROM THESE
Mountains

MARY B. MARTIN FAMILY / SCHOOL CONCERTS

"LET'S DANCE"

SEPTEMBER 29, 2013 | 3:00pm
SEPTEMBER 30, 2013 | 9:30 & 11:00am
J.W. Adams Combined School | Pound, VA

SLAVIC NIGHT

OCTOBER 5, 2013 | 7:30pm
Toy F. Reid Center | Kingsport, TN

For more information visit
SymphonyoftheMountains.org or call the
Symphony office at (423) 392-8423



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2013 Fall
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