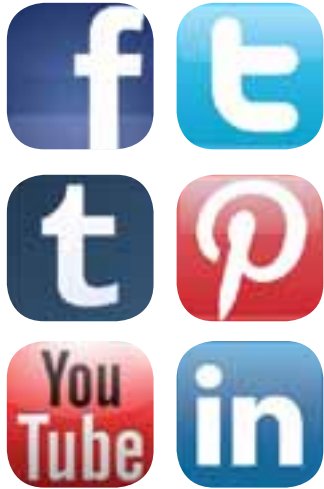




WWW.WILLIAMKINGMUSEUM.ORG

415 ACADEMY DR. · P.O. BOX 2256
ABINGDON, VA 24210



If you would like to help support our green efforts by receiving this newsletter electronically, please send your contact information to info@wkmuseum.org

Nonprofit
Organization
U.S. Postage
PAID
Abingdon, VA
Permit No. 168

WILLIAM KING MUSEUM

CENTER FOR ART AND CULTURAL HERITAGE



CALENDAR OF EVENTS

Date	May Events	Times
5/2	Opening Reception for Panoramic Gallery: Jenny Snead	6-8 p.m.
5/12	Mother's Day - Free Admission for mothers with children!	1-5 p.m.
5/19	<i>Fantastic Mechanics</i> closes	1-5 p.m.
5/20	Stir Fry Group Golf Tournament	
5/25	WKM at Andrew Rowan Summers Law Office for Plumb Alley Day with live dulcimer music	10-2 p.m.
5/25	Dulcimer Festival at Farmer's Market Pavillion	3-7 p.m.
5/27	Closed for Memorial Day	
Date	June Events	Times
6/6	Opening reception for <i>Unshelved: Nick DeFord, Daniel Essig, Travis Head and Robyn Raines</i> ; Panoramic Gallery for Roy Baugher	6-8 p.m.
6/15	Art Ball 2013 at the Martha Ballroom	6:30 p.m.
6/17	Summer Art Camp 2013 Begins	12 p.m.

UNshelved

Nick DeFord
Daniel Essig
Travis Head
and Robyn Raines

Join us for the Opening Reception Thursday, June 6, 6-8 p.m.

IN THIS ISSUE...

CONTENTS

- 1 MUSEUM UPDATE
- 2 EXHIBITIONS
- 3 ART BALL 2013
- 4 CLASSES
- 5 GOLF TOURNAMENT
- 6 THE WHISKEY SOCIAL

All mothers attending with a child are granted **Free Admission** on Mother's Day, Sunday, May 12, 2013 at William King Museum!

Hey Teachers!

Throughout the month of June, please enjoy free admission to the Museum! Just present your teaching ID to the front desk staff



MUSEUM UPDATE

The arts are not just an intellectual experience reserved for art critics. At the very core of art is the potential to connect with ourselves, our community and indeed, humanity.

At the William King Museum, we believe there are innumerable ways to engage in the visual arts. Most recently we launched a successful campaign to bring graffiti artist Patch Whisky to transform one of our buildings into a work of public art. The response from the community was inspiring and exciting. We exceeded our funding goal and consistently heard from folks that this project was one which they wanted to support and be a part of. Many of you visited while Patch Whisky was painting, watching the artistic process unfold, and likely being inspired in the process.

To celebrate the Patch Whisky mural and reward those who donated to the project, we threw a fabulous party dubbed the "Whiskey Social." It was extraordinary to feel the excitement in the room, a renewed sense of community centered on art. We have plans in the works for many more opportunities to engage the community. For instance, imagine bringing together a group of young professionals who are all interested in improving the quality of life in our community and connecting with others of like minds to have fun and to be part of something big. You won't have to imagine much longer as we plan to roll out our young professional group this summer!

As the Director of Community Relations at the William King Museum, my goal is to inspire this community to engage actively in the visual arts. No matter the type of art that stirs your soul, you will find something here that will do just that. Never the same Museum, our exhibitions change frequently, offering a new experience every time you walk through the doors. In addition to the ever-changing exhibitions, we also offer classes ranging from oil painting and sculpture to journaling and stop motion film. This is your chance to stir your creativity, whether you want to hone your skills or explore different creative outlets.

Rotating exhibits, engaging events, opportunities to be involved and collaboration with others in our art community touches only some of what is going on at the Museum. Be part of something big and keep connected by visiting often, becoming a member and telling your friends about us.

Hope to see you soon!
Sara Cardinale
Director of Community Relations

THE WHISKEY SOCIAL



From March 25-29, with the help of our supportive community, we were able to bring Charleston, SC, graffiti artist Patch Whisky to Abingdon to transform the white building behind the Museum.

The Whiskey Social was a reward for those who donated \$50 or more to our KickStarter campaign. On Thursday, March 28 we celebrated with guests, local band *this mountain* and a special cocktail by Melanie Holmes.


Thank you to everyone who contributed money, came to watch Patch paint, or showed excitement for this project! We couldn't have done it without you.




BARTER THEATRE
50TH ANNIVERSARY
Abingdon, VA

Two great comedies on stage right now!

I'll Never Be Hungry Again



Unnecessary Farce



BarterTheatre.com • 276.628.3991 •

2012-2013

Symphony of the Mountains

Reach for THE Stars

66TH SEASON

ODE TO JOY

Saturday • May 4, 2013 @ 7:30 PM

Toy F. Reid Center, Kingsport, TN

For More Information visit
www.SymphonyoftheMountains.org,
or call the Symphony office at (423) 392-8423

Monday, May 20, 2013


Stir Fry Group
First Annual Golf Tournament
at Glenrochie Country Club
to benefit
WILLIAM KING MUSEUM



JOIN US FOR THE
AFTER PARTY AT 5
P.M. FOR A PIG ROAST
WITH ALL THE FIXINS
AND LIVE MUSIC BY
WISE OLD RIVER.
\$25 PER PERSON

Fisher Hollow
Veterinary Clinic, Inc.

21928 Jeb Stuart Highway
Damascus, VA 24236



Small and
Large
Animal
Surgery
and
Medicine

Matthew S. Garrett,
D.V.M.


276-475-5397

A Likely Yarn
A Knitting & Crocheting Shop

213 Pecan Street
Abingdon, Virginia 24210

Yarns
Accessories
Classes
Patterns
Gifts
Gift Cards
Tools
Publications



HOURS: Mon 12-5, Tues & Thurs 10-7,
Wed, Fri & Sat 10-5

(w) 276.628.2143 www.alikelyyarn.com
(f) 276.628.2139 alikelyyarn@yahoo.com

CURRENT AND UPCOMING EXHIBITS



From left to right...

UnShelved: Nick DeFord, Daniel Essig, Travis Head, and Robyn Raines. June 7 - September 29, United Company Contemporary Regional Gallery. **Opening Reception, Thursday, June 6 from 6 - 8 p.m.** From all corners of the region, the artists selected for this exhibition together reveal an interest in text-based images, seeing books as art objects, and working with paper in both traditional and alternative ways. In many ways these artists are also astute collectors of images, publications, stories, and things - which also serve to inform their work.

Quilt National: The Dairy Barn Arts Center Biennial. March 8 - June 30, United-Legard Galleries. For more than three decades, the biennial *Quilt National* exhibit at the Dairy Barn Arts Center in Athens, Ohio, has showcased the best and most exciting contemporary art quilts being created around the world. The mission remains the same for this 17th biennial installment: to select works that honor the quilting tradition while embracing new forms of expression through innovative uses of new techniques and materials.

The Virginia Dulcimer: 200 Years of Bowing, Strumming & Picking. January 18 - August 11, Price-Strongwell Galleries. The dulcimer is one of the most popular symbols of mountain music. This exhibition explores the dulcimer's long journey from northern Europe to the mountains of Appalachia. Over sixty original dulcimers are on display in the galleries alongside descriptive information and historic photographs.

Fantastic Mechanics Sean Pace and Robert Sulkin. January 11 - May 19, United Company Contemporary Regional Gallery. Sean Pace of Asheville, North Carolina, and Robert Sulkin of Roanoke, Virginia, are imaginative engineers in the studio. To different ends, the fantastical machines of Pace and Sulkin invoke absurdity and conjure magic.

A Modest Proposal, Jenny Snead, Bristol, VA. April 30 - June 2, 2013, Panoramic Gallery. **Opening Reception, May 2 from 6-8 p.m.**

Roy Baugher, Roanoke, VA. June 4 - July 28, 2013, Panoramic Gallery. **Opening Reception, June 6 from 6-8 p.m.**



Art Ball 2013
Celebrating the Life of Betty Gilliam

Saturday, June 15, 2013
 6:30 in the evening

The Martha Hotel and Spa
 Abingdon, Virginia

Featuring the Todd Wright Sextet
 Wine Pairing with Seated Dinner
 Followed by Cash Bar
 Art Auction
 Black Tie Optional

Tickets: \$125 per person
 To purchase tickets, please call the Museum at 276-628-5005 ext. 111
 or visit our online store at www.williamkingstore.com

Leila Cartier, *Painting a Place from Far Away*, 2007, oil on canvas

the ARTS Depot 276-628-9091
 Abingdon, Virginia

Artists & Community Working Together

Working Artists Studios • Galleries • Art Sales •
 • Classes • Historic Railroad Depot

P.O. Box 2513 • 314 Depot Square • Abingdon, VA 24212
abingdonartsdepot@eva.org • abingdonartsdepot.org
 Hours 11-3 Thurs. thru Sat. and by appointment • Call for additional seasonal hours



940 East Main Street
 276-676-2829
www.holidayinnexpress.com/abingdonva
 “Stay Smart “and close to the Historic downtown area of Abingdon at the Holiday Inn Express! “Stay Smart when you’re in Abingdon“

Saturday Art Journaling

Date: May 11, June 8; 1-4 p.m.

Age: Adults

Cost: \$20 per person each class

Children 8 and over welcome with participating adult.

Join us for a creative time of inspiration, art-making, and journaling in a simple yet unique journal you will make, with artfully decorated pages. Suggested supply list will be sent to you upon registration. Email to register wordcatching@yahoo.com.

Oil Painting

Date: Thursdays, May 2-23; June 6-27, 6-8:30 p.m.

Age: High school to adult

Cost: \$100

This is a class for beginning and experienced painters. Sam Morrow will direct students as they learn how to use this classic medium. Students will develop skills while working on individual projects with guidance and critique by the instructor. This studio class is highly motivating for all who attend. Fees are non-refundable. Register by emailing sam.morrow57@gmail.com

Private Pottery Lessons

Age: Adult **Cost:** \$55

Date: Thursdays, May and June 2013

Studio artist/teacher Cecelia Pippin is offering private pottery lessons on Thursdays. Using hand-building techniques, you can create sculpture, decorative pieces, or functional pottery and end each lesson by adding color for a once-fired work of art. Cost is \$55 for three hours and includes instruction plus supplies. Contact Cecelia by email: cdpippin@gmail.com or by phone 276.628.6778.

Medieval Paint and Clay Workshop

Date: June 26, 12:30-4:30 p.m.

Age: Adults **Cost:** \$70

William King Museum studio artists/teachers Pam Hagy and Cecelia Pippin are offering a fantastical medieval workshop for persons age 17+ in their William King Museum studios. Teachers will begin the

workshop by demonstrating basic watercolor techniques and hand built pottery techniques. The afternoon workshop will include a 2 hour watercolor session in which participants will paint medieval castles and 2 hours in the ceramics studio creating coats-of-arms wall plaques.

Cost includes supplies. The workshop is limited to a minimum of 4 participants and a maximum of 10 participants.

Register for this workshop by June 17 by email: cdpippin@gmail.com or phone: 276.628.6778. One half of the fee will insure your place in the workshop. Deposit is nonrefundable and must be received by June 21.

Don't forget!

Registration is now open for all weeks of our Summer Art Camp 2013: By The Book

Visit us on the web at www.williamkingmuseum.org for complete details about each exciting week. You can also register online!

And look out for our scavenger hunt in local businesses around Abingdon!

