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CALENDAR OF EVENTS

Date	March Events	Times
3/7	Performance and Lecture by Ted Olson	5:30 p.m.
3/7	Opening Reception for <i>Quilt National</i> and Panoramic Gallery: Nancy Britelle	6-8 p.m.
3/8	<i>Quilt National</i> Opens	10 a.m. - 5 p.m.
3/26	Robert Sulkin Lecture at E&H	7:30 p.m.
3/27	Sean Pace Lecture at ETSU	3 p.m.
3/31	Closed for Easter	

Date	April Events	Times
4/4	Lecture on <i>The Virginia Dulcimer</i> by Roddy Moore	5:30 p.m.
4/4	Opening Reception for Panoramic Gallery: <i>Secret Identities</i> Ray Slatton and David Dixon	6-8 p.m.
4/11	College Night	7 p.m.
4/18	Chili's Fundraiser Dinner	4-9 p.m.

WILLIAM KING MUSEUM

CENTER FOR ART AND CULTURAL HERITAGE

March/April 2013 Newsletter



Quilt National:

The Dairy Barn Arts Center Biennial

March 8 - July 14, 2013

Opening Reception: March 7, 6-8 p.m.

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CHILI'S BENEFIT DINNER

Watch your email inbox or grab a flyer at the Museum and come out to Chili's in Bristol at Exit 7 on

April 18
from 4-9 p.m.

With the flyer, Chili's will donate 10% of your bill to William King Museum!



COLLEGE NIGHT

Join us with your valid college ID for tours and refreshments

Thursday, April 11
7 p.m.
Main Lobby

FROM THE DIRECTOR OF EDUCATION

In 1996, I started driving up the hill to the William King Museum almost daily, making it easy for me to understand the benefits of being involved in this incredible institution. For those who haven't had that same relationship with the Museum, I decided to create a list of the top ten reasons you should be a full time participant.

10. The Museum is a great place to meet people. Individuals from all age groups, all walks of life, and from all across the map, come to the Museum to teach, work, see, learn, and play.
9. The view from the Museum is truly breathtaking. Walk through the sculpture garden, picnic on the grounds, or paint a landscape from the best hilltop view in downtown Abingdon.
8. See works of art made by the great artists of the world without having to go to a big city. Artists such as Goya, Dali, Picasso and Warhol have been included in exhibitions within the last few years.
7. Learn about other cultures by seeing work from all over the world including our own Appalachian culture. Past exhibitions have brought art of the ancient Egyptians, Africa and Australia, and visual and decorative art from our region to Museum audiences.
6. The Museum gives you permission to be an artist. Take a class, come to camp, or participate in one of the special events that include art activities with all of the materials you need to create your own masterpiece.
5. The Museum is an excellent resource for educators with exhibitions and programs available to groups of all ages. We use art as a tool to educate across the curriculum to benefit students of foreign language, history, art, math, and more.
4. You will find hidden treasures, literally. Young visitors to the Museum will be offered a "Treasure Map" with a list of items to find in the galleries, giving them a reason to look closely at the art.
3. You may be forced to look at something from a different perspective, to think outside the box, exercise your brain cells, which are all activities worth spending time doing.
2. The Museum inspires participants, to read, to write, to discover, to explore, to observe and to imagine.
1. Best of all, the William King Museum is never the same Museum, so you can visit over and over again and never get tired of it.

After 16 years of being here, I know that to be true.

Sincere thanks,

Kathy Gibian, Director of Education

FEBRUARY 7 OPENING RECEPTION



Our opening reception on February 7 was so much fun! We celebrated the opening of *Fantastic Mechanics Sean Pace and Robert Sulkin*, *The Virginia Dulcimer: 200 Years of Bowing, Strumming & Picking*, and *I Santi: Drawings by Alison Hall*.

Artist Bob Sulkin joined us for the reception to discuss his work with our guests. Music for the evening was provided by Amythyst Kiah.

All photos by Lillian Minix.



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www.SymphonyoftheMountains.org,
or call the Symphony office at (423) 392-8483

Join Fantastic Mechanics artists
Sean Pace and Robert Sulkin
as they lecture at two area colleges in March!

Robert Sulkin will lecture at Emory & Henry College in the Board of Visitors Lounge at E&H's Van Dyke Center on March 26 at 7:30 p.m.

Sean Pace will lecture at East Tennessee State University in the Art Annex along Seehorn Drive on the ETSU campus on March 27 at 3 p.m.

Save the date for the 2013
Art Ball
a tribute to Betty Gilliam
Saturday, June 15, 7 p.m.

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CURRENT AND UPCOMING EXHIBITS



From left to right...

Quilt National: The Dairy Barn Arts Center Biennial. March 8 - June 30, United-Legard Galleries. For more than three decades, the biennial *Quilt National* exhibit at the Dairy Barn Arts Center in Athens, Ohio, has showcased the best and most exciting contemporary art quilts being created around the world. The mission remains the same for this 17th biennial installment: to select works that honor the quilting tradition while embracing new forms of expression through innovative uses of new techniques and materials.

The Virginia Dulcimer: 200 Years of Bowing, Strumming & Picking. January 18 - August 11, Price-Strongwell Galleries. The dulcimer is one of the most popular symbols of mountain music. This exhibition explores the dulcimer's long journey from northern Europe to the mountains of Appalachia. Over sixty original dulcimers are on display in the galleries alongside descriptive information and historic photographs.

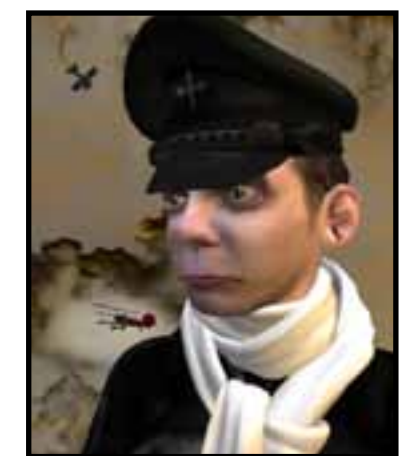
Highland View and Stonewall Jackson Elementary Schools. Student Gallery. February 7 - March 17, 2013.

VHCC Student Exhibit. Student Gallery. March 24 - May 13.

Fantastic Mechanics Sean Pace and Robert Sulkin. January 11 - May 19, United Company Contemporary Regional Gallery. Sean Pace of Asheville, North Carolina, and Robert Sulkin of Roanoke, Virginia, are imaginative engineers in the studio. To different ends, the fantastical machines of Pace and Sulkin invoke absurdity and conjure magic.

Nancy Britelle, Blowing Rock, NC. March 5 - 31, 2013, Panoramic Gallery. Opening Reception, March 7 from 6-8 p.m. I take everyday paper scraps and transform them into art pieces resembling precious metals. Her pieces "*Heavy Metal: 10*" and "*Gridlock 2*" were featured in the National Collage Society's 25th Annual Exhibit in Atlanta, where she also received an award for excellence.

Secret Identities: Ray Slatton and David Dixon, Johnson City, TN. April 2 - 28, 2013, Panoramic Gallery. Opening Reception, April 4 from 6-8 p.m. Ralph Slatton and David Dixon are professors of graphic art in the Department of Art & Design at ETSU. While Slatton's work consists primarily of traditional printmaking, Dixon utilizes both traditional and new media digital imaging techniques.



ADULT CLASSES

Private Pottery Lessons

Studio artist and teacher Cecelia Pippin is offering private pottery lessons on Thursdays.

Gifts of Poetry

Date: Thursdays, 6-7:30 p.m., March 21 and April 11

Age: Adult

Cost: \$20

Saturday Art Journaling

Date: March 16, April 13, 1-4 p.m.

Age: Adult

Cost: \$20

Children 8 and over are \$10 with participating adult.

Encaustic Work Shop

Date: Saturday, April 13, 1:30-4 p.m.

Age: Adults

Cost: \$75

Coffee as Watercolor

Date: Saturday, March 16, 1:30-4 p.m.

Age: Adults

Cost: \$20

Oil Painting

Date: Thursday Evenings, February 21-March 14 and March 21-April 11, 6 - 8:30 p.m.

Age: High school to adult

Cost: \$100

For full information on these classes, please visit our website at www.williamkingmuseum.org

the patch whisky project



We're looking to transform the white building behind the Museum!

Patch Whisky, a well-known graffiti artist based out of Charleston, South Carolina, is slated to visit Abingdon in March to leave his mark on the white building. His style is described as "graffiti meets the Cartoon Network."

In order to support this project that is not currently funded, the Museum will launch a Kickstarter campaign to raise funding for artist fees and the purchase of supplies. We are seeking to raise \$3900 for this project.

The campaign will run from February 28 until March 11. For more information on how you can help, please visit our website or give us a call!

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SUMMER CAMP 2013

By the Book

SUMMER ART CAMP 2013



"I've heard tell that what you imagine sometimes comes true," says Grandpa Joe in Roald Dahl's classic *Charlie and the Chocolate Factory*. For this year's art camp, the William King Museum has taken that statement to heart. This summer, campers will delve into the vast and imaginative realm of children's literature and bring their favorite characters and places to life through drawing, painting, photography, games, theater, and much, much more!

Once Upon a Midnight Dreary (June 17-21)
Teen Week, rising 7th – 12th grade

It was a dark and stormy day when the teens came to art camp. Lightning crackled through the sky as they set to work, creating a film and a graphic novel to chronicle their progress. For a week the campers toiled, backs bent, intent on their task, eager to see the product of their labors. At week's end, they stood back and admired their work: a massive creature, horrible to behold! The campers looked upon their creation and their shouts of triumph echoed through the halls of the Museum.

One Seuss, Two Seuss... (June 17-21)
Preschool Week, ages 4 & 5

This week's theme is Dr. Seuss and the whimsical books that he produced like *The Lorax* and *Horton*—we cannot wait! This week of camp is gonna be great!

There and Back Again (June 24 – 28) Rising 1st - 6th grade

Masks of impossible creatures, photos of fantastic places, and books telling tales of extraordinary wanderings are just a few of the treasures that will be created this week. Journey through Middle Earth, Narnia, Hogwarts, and other exciting worlds where dragons roar, giants roam, and magic just might save your life!

Through the Looking Glass (July 8 – 12) Rising 1st – 6th grade

Follow the yellow brick road down the rabbit hole, and straight on 'til morning! In this adventure-filled week, campers go on a fantastical journey through Oz, Neverland, Willy Wonka's famous factory, and Wonderland, creating scenery, puppets, and other art that makes these extraordinary places come to life.

Elementary, My Dear Watson! (July 15 – 19) Rising 1st – 6th grade

Perfect for young sleuths, this week is all about mystery, intrigue, and suspense. Our young detectives will become expert sketch artists, crime scene investigators, and gadget-wielding spies as they work to solve a case. Grab your magnifying glass and take a closer look as we venture into the puzzling worlds of *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, *The Westing Game*, *Sherlock Holmes*, and more!