



WILLIAM KING MUSEUM MARCH & APRIL NEWSLETTER



WILLIAM KING MUSEUM PRESENTS

COLOR ME BAD

ANIMATION
POP
SATIRE

MARCH 9TH
THROUGH
AUGUST 12, 2012



circles
in the sand:
Aboriginal Art
from
Australia's central desert

The
Kluge-Ruhe
Aboriginal
art collection

WILLIAM KING MUSEUM
APRIL 27-SEPTEMBER 9, 2012
UNITED LEGARD GALLERIES

Dear William King Museum Family,

The William King Museum is a busy place. We are taking the lead in preserving the cultural heritage of the region and hosting rotating visual art exhibitions and programs of local and national significance. Mark your calendars for Thursday evening, March 8th, when, from 6PM-8PM we will kick-off our Dining...fit for a King series. All proceeds from these events are used to keep the Museum's programs available to the community at a low cost. Join us not only to sign up for one or more of our extraordinary culinary events but also to enjoy complimentary drinks and hors d'oeuvres provided by Anthony's Desserts, Baby Cakes, Damascus Eats!, Heartwood, House on Main, The Martha Washington Hotel & Spa, Sodexo Catering, Town House Grill and Zazzy's –all this along with music by saxophonist Todd Wright accompanied by guitarist Andy Page. At the same time celebrate the opening of *Color Me Bad: Animation, Pop, Satire* in the United Company Regional Art Gallery. Artists Brian Clinebell, Peter Morgan, and Jessica Walker grew up in Abingdon, and their work focuses on art-making as a place for humor and social critique. Collectively their work offers an unexpected narrative about what it means to be from this unique region of Appalachia and part of a new generation of artists.

Also in March, The William King Museum is collaborating with the Barter Theatre and the Washington County Public Library in *The Big Read* Program. This year's *Big Read* is showcasing Mark Twain's *The Adventures of Tom Sawyer*. Bring your children and grandchildren to the kick-off event at The Barter Café on March 5th from 6:30PM to 8:30 PM and again to the William King Museum on Saturday afternoon, March 23rd, from 1:30-3:30 for a stimulating interactive activity connected to *Tom Sawyer* and filled with spirit and imagination.

Then, on April 27th, you are invited to the opening reception for *Circles in the Sand: Aboriginal Art from Australia's Central Desert in the Kluge-Ruhe Collection*. This collection includes work from three desert communities – Papunya, Yuendumu and Balgo – each with their own distinct history and style of painting. The exhibition not only helps to market art on behalf of the artists but also serves community interests and helps empower Aboriginal people to achieve their goals.

Also, please do not forget to visit the Looking Glass Museum Store where you can find the perfect gift for your difficult-to-shop-for special someone. The Looking Glass has imaginative children's toys and exceptional gifts for the extraordinary people in your life.

Finally, please let us know how we are doing. We want to hear from you with your comments and suggestions about our exhibitions, programs, classes, gift shop, and service. Send your emails to info@wkmuseum.org. Your input will guide us in being responsive to your ideas and suggestions and to implement the programs and service you want from your museum. As always, on behalf of the Museum's trustees and staff, thank you for your continuing support. We hope to see you soon.

Marcy Miller
Executive Director

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DINING...FIT FOR A KING KICK-OFF EVENT MARCH 8, 2012 6:00 – 8:00 PM

You are cordially invited to join us for music provided by saxophonist Todd Wright accompanied by Andy Page on guitar, complimentary drinks, and hors d'oeuvres provided by Anthony's Desserts ~ Babycakes ~ Damascus Eats! ~ Heartwood ~ House on Main ~ Martha Washington Hotel and Spa ~ Sodexo Catering ~ Town House Grill and Zazzy'Z, while making your reservations for this year's exceptional culinary events.

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Exhibits & Related Programs

Hazel Larsen Archer: Black Mountain College Photographer

Nov. 18, 2011 through April 7, 2012



When Hazel Larsen arrived at Black Mountain College for the 1944 Summer Institute, the college was host to gifted artists in many disciplines. Under the influence of her mentor, Josef Albers, the young photographer developed a visual aesthetic power and sensitivity. She stayed at the college for nine years, first as a student and then as a faculty member. Full of insight and beauty, Hazel Larsen Archer's Black Mountain College photographs provide an invaluable record of time, place and a group of people that changed our culture.



Color Me Bad: Animation, Pop, Satire

March 9 through August 12, 2012
United Company Regional Art Gallery

Opening Reception: Thursday, March 8 from 6-8pm

The idea of an aesthetic fusion of popular culture with Appalachian vernacular in many ways invites a calamity of principles and taste. Brian Clinebell, Peter Morgan, and Jessica Walker, grew up in Abingdon at the end of twentieth century with color televisions and new-media saturation yet surrounded by the tchotchkes and Americana that are favored in the mountains of Appalachia. The work in this exhibition will focus on art making as a place for humor and social critique as well as present alternative applications of animation and graphic imagery. Collectively the work will offer an unexpected narrative about what it means to be from this unique region and new generation.

Dress-Up: A Regional Portrait of Childhood

Dec. 16, 2011 through May 13, 2012



In conjunction with the 2012 program MINDS WIDE OPEN: Virginia Celebrates Children in the Arts, William King Museum will playfully evoke the lives and adventures of children growing up in Southwest Virginia and Northeast Tennessee during the nineteenth and early twentieth century. At all social and economic levels, children tended to dress like miniature adults, with only slight differentiations in lengths of skirts or knickers. This exhibition will explore the interaction of art and fashion with children's lives in the region, through examples of historic costume and period portraiture. Other items such as toys, furniture, and journals will compliment the subject of childhood from this bygone era.



Circles in the Sand: Aboriginal Art from Australia's Central Desert in the Kluge Ruhe Collection

April 27 through September 9, 2012
United-Legard Galleries

Opening Reception: Thursday, April 26 from 6-8pm

Circles in the Sand: Aboriginal Art from Australia's Central Desert in the Kluge-Ruhe Collection includes work from three desert communities – Papunya, Yuendumu and Balgo – each with their own distinct history and style of painting. In putting together this exhibition, Kluge-Ruhe focused on the art centers associated with these communities, which not only market art on behalf of the artists, but also serve community interests and empower Aboriginal people to achieve their own goals.



Aleta Cortes

February 28 – April 1, 2012
Panoramic Gallery

Artist Reception: Thursday, March 8, from 6-8pm in conjunction with the opening of Color Me Bad



Featured Store Artists

March: Catherine Walden, original pressed flower creations
April: Gene Moor, illustrious stained glass artist



College Night

Thursday, March 29 at 7 pm

College students are invited to a special event and a reception for the Virginia Highlands Community College Student show.



Janus: Looking Back, Looking Forward by Jan Hurt

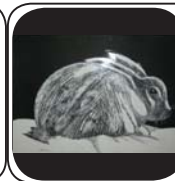
April 3 – 29, 2012
Panoramic Gallery

Artist Reception: Thursday, April 5, from 6-8pm



Easter Sale

Choose an Easter Egg with a surprise discount inside. You could get 5-25% off your purchase or a free William King Mug!



St. Anne's Catholic School

February 5 – March 18, 2012
Student Gallery



Earth Day

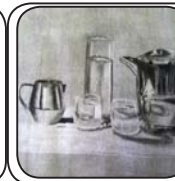
At the Fields Penn House
April 21, 2012 from 9am-1pm
Join WKM for an eco-friendly Earth Day craft!



Big Read @ WKM

Saturday, March 24 at 1:30

Be sure to keep an eye on the website for updates on WKM's Big Read Event.



Virginia Highlands Community College Art Students

March 25-May 6
Student Gallery

Artist Reception: Thursday, March 29, from 6-8pm

Adult Classes

Conversations

Dates: Thursdays, March 1 & April 5, 6:30-8 pm

Ages: Adult **Cost:** Free

An informal monthly gathering for artisans to network and discuss current topics in the making and business of crafts will take place at William King Museum in the Library on the 3rd level.

Girls Night Out: Polymer Clay Jewelry with Lindsey Holderfield

Date: Thursday, April 12, 7:00-8:30 pm

Ages: Adults **Cost:** \$25 each or \$40 for two if pre-registering

Unleash your creative spirit and discover your inner artist in a relaxed, fun environment. A WKM art instructor will lead you through the process of making something beautifully hand crafted to take home. All materials provided. Feel free to bring a beverage to sip or some nibbles to eat while you create. Pre-registration required. Call 276-628-5005, ext. 114 or email kgibian@wkmuseum.org to register.

Oil Painting

Dates: Thursdays, March 1-April 5, 6pm-8:30 pm

Ages: High School-Adult **Cost:** \$150

This is a class for beginning and experienced painters. Sam Morrow will direct students as they learn how to use this classic medium. Students will develop skills while working on individual projects with guidance and critique by the instructor. This studio class is highly motivating for all who attend. Register by emailing sam.morrow57@gmail.com.

Children's Classes

Cafe Pre K

Dates: Wednesdays, March 21 & April 18, 1:30-2:30 pm

Ages: 4 & 5 **Cost:** \$7 per session

On the third Wednesday of the month, sip coffee with friends while your preschooler engages in an hour-long art adventure at the William King Museum. Young students enjoy gallery tours and art making; moms enjoy coffee and conversation. Register by emailing Kathy at kgibian@wkmuseum.org or phoning 276.628.5005 ext 114.

Adventures in Art – Printing/Pressing/Painting

Dates: Saturdays, March 3-17, 1:30-3 pm

Ages: 5-12 **Cost:** \$85 including supplies.

A multi-media class using natural materials to create art and design. Students will learn printing processes using stamps carved from potatoes, found objects and plants. Projects include note cards, bookmarks, wrapping paper and covered boxes. Students will also learn to make their own flower and plant press and to press and create with dried flowers. Taught by local artist Catherine Walden of The Secret Garden Studios. Register by emailing Catherine at cat_walden@hotmail.com or phoning 505.316.0174.

Wanted: Young Leonardos Who Love Exploring Science Through Fun Art Activities

Dates: Sundays, April 15-29, 2:00-4:00 pm

Ages: All ages! **Cost:** \$75

Kids put on your lab coats and get out your beakers! During this series of Sunday classes children will delight in fun and creative art processes that emphasize science discovery. The book, *Science Arts: Discovering Science Through Art Experiences*, will be utilized as inspiration. Projects will include: exploring changes in states of matter through a melting point ice painting, erect an ice and salt sculpture, study the process of fossilization by casting a clay fossil, blast into an exploration of space with a sugar moon craft, digest the food chain as we make glow in dark food, and experiment

with a concoction of edible finger paint. Sign up your little Leonardo today! Contact instructor Pamela Hagy via e-mail: pamelahagy@gmail.com



2012 Summer Art Camp: You Can't Do That on Television!

It's time to gear up for another exciting episode of Summer Art Camp! This summer, campers and instructors will explore the world of pop culture as they attempt to push the boundaries of radio, television, film, animation, and a variety of other artistic media in new and exciting ways. For more information call 276-628-5005 ext. 114 or visit the website for a registration form.

- **PreK Camp: Pop Tarts**—Ages 4 and 5, June 18-22, 10:00-12:00
\$45/week, \$40/week for members

All other camps: 12:30-4:30, \$95/week, \$90/week for members

(extended stay to 5:00 p.m. is available for an additional fee of \$5/day)

- **Teen Camp: Media Remix**—Rising 7th through 12th graders, June 18-22
- **Super Size It**—Rising 1st through 6th graders, June 25-29
- **Survivor Week**—Rising 1st through 6th graders, July 9-13
- **American Idols**—Rising 1st through 6th graders, July 16-20



Show your art.

**William King Museum
Portfolio Deadline
March 15, 2012**

The next deadline for portfolio submissions for the Panoramic Gallery will be **March 15, 2012**. Please visit this link on our website for instructions on how to submit work for consideration:

<http://www.williamkingmuseum.org/exhibitions-grid/portfolio-submissions/>

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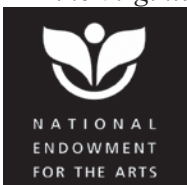
The Arts Depot
314 Depot Square
Abingdon, VA
276-628-9091
abingdonartsdepot.org

Hours: 11 AM – 3 PM,
Thurs., Fri., & Sat.
Or by appointment

March Event Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	1 10:00 am Facebook Power Sale 6:00 pm Oil Painting Class 6:30 pm Conversations	2	3 1:30 pm Adventures in Art - Printing/Pressing/Painting
4	5 Museum Closed	6	7	8 10:00 am Facebook Power Sale 6:00 pm Dining...fit for a King Kick-Off Event 6:00 pm Reception for Color Me Bad: Animation, Pop, Satire 6:00 pm Oil Painting Class 6:00 pm Panoramic Gallery Reception for Aleta Cortes	9 10:00 am Opening Day for Color Me Bad: Animation, Pop, Satire	10 1:30 pm Adventures in Art - Printing/Pressing/Painting
<div style="border: 1px solid black; background-color: #f4a460; padding: 10px; border-radius: 15px; width: fit-content; margin: 0 auto;"> <p>For an interactive version of this calendar with complete event information visit www.WilliamKingMuseum.org</p> </div>						
11	12 Museum Closed	13	14	15 10:00 am Facebook Power Sale 6:00 pm Oil Painting Class	16	17 1:30 pm Adventures in Art - Printing/Pressing/Painting
18 1:00 pm Closing Day for Student Gallery: St. Anne's Catholic School	19 Museum Closed	20	21 1:30 pm Cafe Pre K	22 10:00 am Facebook Power Sale 6:00 pm Oil Painting Class	23	24 1:30 pm Big Read @ WKM
25 1:00 pm Opening Day for Student Gallery: VHCC Art Students	26 Museum Closed	27	28	29 10:00 am Facebook Power Sale 6:00 pm Reception for Student Gallery: VHCC Art Students 6:00 pm Oil Painting Class 7:00 pm College Night	30	31 7:00 pm Dining Event: Let the Good Times Roll

William King Museum is a partner of the Virginia Museum of Fine Arts and a member of the American Association of Museums and the Virginia Association of Museums.



For more information on the Dining...fit for a King events scan this code with your smart phone or visit our website.



Step 1: Download a free app to your phone to read the QR code.

Step 2: Scan the QR Code with your mobile phone, and you will instantly be directed to our website.

April Event Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 1:00 pm Closing Day for Panoramic Gallery: Aleta Cortes	2 Museum Closed	3 10:00 am Opening Day for Panoramic Gallery: Jan Hurt	4	5 10:00 am Facebook Power Sale 6:00 pm Oil Painting Class 6:00 pm Panoramic Gallery Reception for Jan Hurt 6:30 pm Conversations	6	7 1:00 pm Easter Egg Sale Ending Day 1:00 pm Closing Day for Hazel Larsen Archer: Black Mountain College Photographer
8 1:00 pm Museum Closed for Easter	9 Museum Closed	10	11	12 10:00 am Facebook Power Sale 7:00 pm Girls Night Out	13	14 10:00 am Dining Event: Monet for a Day
15 2:00 pm Wanted: Young Leonardos Who Love Exploring Science Through Fun Art Activities	16 Museum Closed	17	18 1:30 pm Cafe Pre K	19 10:00 am Facebook Power Sale	20	21
22 2:00 pm Wanted: Young Leonardos Who Love Exploring Science Through Fun Art Activities	23 Museum Closed	24	25	26 10:00 am Facebook Power Sale 6:00 pm Reception for Circles in the Sand: Aboriginal Art from Australia's Central Desert in the Kluge-Ruhe Collection	27 10:00 am Opening Day for Circles in the Sand: Aboriginal Art from Australia's Central Desert in the Kluge-Ruhe Collection	28 10:00 am Dining Event: Monet for a Day
29 1:00 pm Closing Day for Panoramic Gallery: Jan Hurt 2:00 pm Wanted: Young Leonardos Who Love Exploring Science Through Fun Art Activities	30 Museum Closed	1	2	3	4	5

Volunteer at the William King Museum!

Are you a history buff, fan of the arts, architecture lover, have a knack for teaching, or just enjoy volunteering? If you said yes to any of the above, come volunteer at the William King Museum!

If you are interested in volunteering with us, please contact Katie Carrico, Director of Public Relations and Guest Services, at (276) 628-5005 ext. 113 or kcarrico@wkmuseum.org.



